

Komisija za Zadržano veličastje v promociji basovstva pri Inštitutu za basovske znanosti (v nadaljevanju KZVPB IBZ) obvešča vse navdahnjene, da se je v čast 30. marcu, Basovskemu dnevu, razpisal

#### **NATEČAJ ZA LIRIČNO BESEDILO -**

### **ODO BASOM**

Namen natečaja je izbor umetnice oziroma umetnika, katerega besedilo Ode basom bo uglasbljeno, Odo pa bo izvedel Basovski zbor nekega veličastnega in nepozabnega dne na nekem prav tako veličastnem in vobče nadvse ustreznem kraju.

KZVPB IBZ poudarja, da je Oda ena najstarejših liričnih oblik - starogrška ὕδῆ -, elaborirano strukturirana pesem, ki veliča in slavi dogodek, posameznika ali skupino, osupnjenje poslušalstva pa dosega tako na intelektualen kot na emocionalen način.

Klasično odo sestavljajo trije deli - strofa, antistrofa in epoda -, pri čemer KZVPB IBZ tisočletjem priznava določen vpliv na liriko, zato avtorjem dopušča tudi homostrofno in celo prosto odo. Oda naj bo v latinščini ali starogrščini. Seveda bodo sprejeta tudi besedila v slovenskem, angleškem ali kateremkoli drugem jeziku, ki ga je za razumevanje sporočila mogoče prevesti z Google Translate, če prevod ni priložen.

KZVPB IBZ želi občemu zavedanju o tem navkljub še enkrat spomniti na inherentno Veličastje Basovskih glasov, na Moč notranjih Bojev Basovskega uma, ki vodijo zrak na poti od Prepone do Glasilk, ter na Profundum trenutka, ko Bas zazveni - in z njim vse Stvarstvo. Področja, na katerih Basi prav tako briljirajo - in avtorjem Od lahko služijo kot vsebinski namig - so Lepota, nepresežna Priljubljenost pri sopranih in altih, Pokroviteljski odnos do tenorjev, globoka Ljubezen do Žlahtnih kapljic, povezana z neprestano Pripravljenostjo na Žuriranje; pa seveda Pamet, Srčnost, Zavezanost k skrbni porabi lastne Energije, Požrtvovalnost in Duhovitost.

KZVPB IBZ bo imenovala strokovno žirijo, ki bo med prispelimi deli izbrala zmagovalno Odo. Način izbora bo natančen, arbitraren, poglobljen, frivolni, dokončen in pravilen.

The Board for Muted Magnificence in Bass Promotion at the Institute for Bass Studies (BMMBP IBS) hereby announces, to commemorate The Thirtieth day of March, Bass Day, to every inspired soul

#### **A LITERARY COMPETITION FOR A LYRICAL TEXT -**

### **AN ODE TO BASSES**

The goal of the competition is to select a poet (of any gender) whose lyrics to the Ode to Basses will be set to music and performed by the Bass Choir on a memorable and glorious day at an equally glorious and universally felicitous place.

BMMBP IBS would like to stress that an ode – in Ancient Greek, ὕδῆ – is one of the oldest lyrical forms; a structured and elaborate poem, celebrating and extolling an event, individual or a group, affecting the listener on an intellectual as well as an emotional level.

The classical ode consists of three parts – the *strophe*, the *antistrophe*, and the *epode* – but as BMMBP IBS recognizes that the intervening millennia have left a certain mark on poetry, authors are also permitted to create a *homostrophic* ode or even *irregular* odes. The Ode should be written in Latin or Old Greek. Slovene or English will be accepted as well, of course, as will be any other language that can be translated by Google Translate for a basic understanding of the meaning if the translation is not attached.

General awareness of the fact notwithstanding, the BMMBP IBS would like to take this occasion to yet again recall the Magnificence of Bass Voices, of the Power of the Internal Struggles of the Bass Intellect, guiding the air on its voyage from the Diaphragm to the Vocal Cords, and of the *Profundum* of the moment in which the Bass resounds – and with it the whole of the Creation. Other fields of Bass Brilliance – which could serve as a lexical hint to the authors – are Beauty; Unsurpassable Popularity with Sopranos and Altos; a Patronizing Attitude to Tenors; Deep Love of the Noble Drop, connected with a Constant Readiness to Party; and of course Intelligence, Courage, Commitment to a Prudent Use of One's Energy, Dedication and Wit.

BMMBP IBS will appoint a panel of experts which will then select the winning Ode. The selection process will be precise, arbitrary, profound, frivolous, final and correct.

Avtor zmagovalne ode bo poleg obče glorijske (vredne posebne Ode!) ter časti izvedbe svoje Ode iz grl Velikega Basovskega Zbora prejel še poseben certifikat in častno članstvo v Inštitutu za basovske znanosti. Poleg tega si bodo strokovnjaki IBZ po svojih brezmejnih Močeh trudili izbrano Odo širiti med basi po Sloveniji in po svetu, pri čemer bodo zagotovili tudi prevod zmagovalne Ode v tuje jezike (v okviru organizacijskih, tehničnih in finančnih zmožnosti).

KZVPB IBZ in strokovna žirija si pridržujeta pravico, da na primeren način počastita še tiste avtorje, katerih Ode sicer niso zmagovalne, so pa pravilno veličastne.

Vsi navdahnjeni naj svoje Ode pošljejo na elektronski naslov: **ode2basses@bass.institute** s subjektom "Oda basom". Oda naj bo v sporočilo pripeta kot wordov ali pdf dokument.

**Rok za oddajo Ode je 1. januar 2020 ob 00:00.**

Natečaja se lahko udeleži vsak vreden tega. Naj bodo duše Horaca, Pindarja, Anakreonta, Alkeja in drugih Velikih srečne v Eliziju!

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**Inštitut za basovske znanosti (IBZ)** je bil ustanovljen leta 1996 v Ljubljani z edinim ciljem, da se z uporabo znanstvene metode bori proti hudobnim protibasovskim memom (lažnim novicam), ki jih običajno sebično širijo tenorji in dirigenti, pa tudi nekateri soprani in celo redki alti, in se pri svojem delu posveča raziskavam dejstva, da je bas najpomembnejši glas v zboru. Strokovnjaki IBZ so aktivni zlasti med basovskimi prazniki, ki vsako leto doživijo vrhunec na 30. marec, basovski dan, katerega praznovanje je drugi najpomembnejši cilj IBZ.

**Basovski dan, 30. marec**, so leta 1995 razglasili basi APZ Tone Tomšič (Univerza v Ljubljani).

**Kontakt:**

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The winning poet will be awarded a special certificate and honorary membership in the Institute for Bass Studies in addition to general glory (worthy of another Ode!), and the honour of their Ode being performed by the voices of the Great Bass Choir. Furthermore, the IBS experts will do everything in their unlimited powers to promote the selected Ode among the Bases of Slovenia and the World, also providing translations of the Ode into other languages (depending on organizational, technical and financial circumstances).

BMMBP IBS and the expert panel retain the right to adequately honour those poets whose Odes are not triumphant, but are nevertheless adequately magnificent.

We invite the inspired ones to send their Odes to **ode2basses@bass.institute**, with the Subject "Ode to Bases". The ode should be attached as a word or pdf document.

**The deadline is 1 January 2020, 00.00.**

The competition is open to all who are worthy. May the souls of Horace, Pindar, Anacreon, Alke and other great ones enjoy the bliss of Elysium.

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**Institute for bass sciences (IBS)**, established in 1996 in Ljubljana, Slovenia, has a single goal – to use a scientific method to fight against vicious anti-bass memes (fake news) that are usually selfishly spread by tenors and conductors, and also some sopranos and even rare altos and is devoted to researching the fact that bass is the superior voice in a choir. IBS experts are particularly active during Bass holidays which culminate every year on March 30th, Bass day, the celebration of which is the second utmost important goal of IBS.

**Bass day, March 30**, was declared by a bass movement group within APZ Tone Tomšič choir (University of Ljubljana), Slovenia in 1995.

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